

BBC.1.
MONOCHROME
2318/3043

CAMERA SCRIPT

"DR. WHO" : "THE SPACE PIRATES" : EPISODE 3. yy

by
ROBERT HOLMES

DIRECTOR : MICHAEL HART

PRODUCER : PETER BRYANT

DESIGNER ..	IAN WATSON
SCRIPT EDITOR ..	DERRICK SHERWIN
P.A. ..	SNOWY LIDIARD-WHITE
A.F.M. ..	LIAM FOSTER
COSTUME SUP. ..	NICHOLAS BULLEN
MAKE-UP SUP. ..	SYLVIA JAMES
T.M.l. ..	PETER WINN
T.M.ll. ..	DEREK MARTIN
SOUND SUP. ..	DAVID HUGHES
GRAMS. OP. ..	RON ARNETT
VISION MIXER ..	DAVID HANKS
CREW ..	THIRTEEN
FLOOR ASSISTANT ..	JOHN TURNER
ASSISTANT ..	MARIANNE WILLISON

ep.3.
'yy'

RECORDING: FRIDAY, 7th MARCH 1969 : T.C.4. : 8.30 -- 10.00 p.m.

STUDIO: T.C.4.

RECORDING NO.: VTM/6LT/50185 PROJECT NO.: 2318/3043

CAMERA REHEARSAL: FRIDAY, 7th MARCH 1969 : T.C.4.:

10.30 a.m. - 1.00 p.m. REHEARSE (WITH T/K 25.)
1.00 p.m. - 2.00 p.m. LUNCH BREAK
2.00 p.m. - 7.00 p.m. REHEARSE
7.00 p.m. - 8.00 p.m. DINNER BREAK
8.00 p.m. - 8.30 p.m. LINE-UP
8.30 p.m. - 10.00 p.m. RECORD : VTM/6LT/50185.

EDITING: SUNDAY, 9th MARCH 1969 : 11.30 a.m. - 4.30 p.m.

PLAYBACK: TUESDAY, 11th MARCH 1969 : 5.15 - 5.45 p.m.

TRANSMISSION: SATURDAY, 22nd MARCH 1969 : 5.15 - 5.40 p.m. : BBC.1.

CAST IN ORDER OF APPEARANCE

GENERAL HERMACK	..	..	..	JACK MAY
MADELEINE ISSIGRI	..	..	..	LISA DANIELY
TECHNICIAN PENN	..	..	..	GEORGE LAYTON
MAJOR IAN WARNE	..	..	..	DONALD GEE
DR. WHO	..	..	..	PATRICK TROUGHTON
JAMIE	..	..	..	FRAZER HINES
ZOE	..	..	..	WENDY PADBURY
MILO CLANCEY	..	..	..	GORDON GOSTELOW
DERVISH	..	..	..	BRIAN PECK
CAVEN	..	..	..	DUDLEY FOSTER

NON SPEAKING ARTISTS:

SECRETARY : ISSIGRI H.Q.	..	VALERIE STANTON (C/o Denton de Gray)
SPACE GUARDS	..	JOHN CAESAR (C/o Denton)
		JAMES HASWELL (C/o Alander)

MUSIC COMPOSED BY DUDLEY SIMPSON

SPECIAL SOUNDS BY BRIAN HODGSON,
BBC RADIOPHONIC WORKSHOP

MODELS DESIGNED BY JOHN WOOD

MODELS FILMED BY THE BOWEY GROUP

MODELS MADE BY MAGNA MODELS

RUNNING ORDER : "DR. WHO" : "SERIAL 'YY' : "THE SPACE
PIRATES" : 2318/3043 : EPISODE 3.

Page	Seq.	Shot	Description	Cams/Sound	Artist
1			TELECINE SEQ. 1: OPENING TITLES + DOC/JAMIE/ZOE/MILO IN BEACON + 35 mm. Slides A1/B1/A2.	S.O.F.	
1	1	2-13	INT. ISSIGRI H.Q.	2C.B.A. 1B. A1. 1A. 6A. + S.M. + M.1.	PENN HERMACK MADELEINE SECRETARY +WARNE on screen.
4			TELECINE SEQ. 2: LIZ 79 DOCKED AT SECTION OF ALPHA FOUR.	S.O.F.	
4	2	14	INT. LIZ FLIGHT CABIN	4A. Cl.	WARNE OOV
5	3	15-34	INT. BEACON COMPANIONWAY	3B.A. B1. 5A. 1C.D.	DOC/JAMIE/ ZOE/MILO
7			TELECINE SEQ. 3: 0'05" MINNOW FIRES ITS TWO MISSILES.	S.O.F. + M.8.	
7	4	35-38	INT. BEACON COMPANIONWAY	3B. Cl. 5A. 1D.	DOC/JAMIE/ ZOE/MILO.
8			TELECINE SEQ. 4: LIZ PULLS AWAY FROM ALPHA 4.	S.O.F.	
RECORDING PAUSE : REPO ARTISTES					
8	5	39-42	INT. LIZ FLIGHT CABIN	4A. Cl. 4B. 2D.	-do- + WARNE OOV
10			TELECINE SEQ. 5: 0'16" LIZ 79 FIRES ITS NEEDLES. CLOUD OF NEEDLES STOPS MISSILE AND MINNOW.	S.O.F. + M.6C.	
11	6	43-69	INT. LIZ FLIGHT CABIN + 35 mm. Slide B2.	4A. Cl. 2E. 1E. 2D.	MILO/DOC/ JAMIE/ZOE
RECORDING PAUSE : REPO.					
15			TELECINE SEQ. 6: 0'33" MINNOW & MISSILE STUCK FAST IN CLOUD OF NEEDLES.	S.O.F. + M.3.	

RUNNING ORDER : "DR. WHO" : 'YT' : "THE SPACE PIRATES"
EPISODE 3 (CONT).

Page	Seq.	Shot	Description	Cams/Sound	Artist
15	7	70-80	INT. ISSIGRI H.Q.	2C.B. 1B. A1. 1A. 6A. + S.M.	WARNE (OOV) HERMACK MADELEINE SECRETARY PENN on screen
17			TELECINE SEQ. 7: S.O.F. MINNOWS ARE FIRED FROM V.SHIP.		
17	8	81-93	INT. LIZ FLIGHT CABIN + T/K SEQ. 8: on Screen: CU PLANET 'TA'. 0'34"	4A. Cl. 5B. 2D. + Slide A3.	MILO/DOC/ JAMIE/ZOE
21	9	94- 106	INT. ISSIGRI H.Q.	2G.F. A1. 1F. B2. 1A. 6A. + M.4.	PENN on screen. HERMACK MADELEINE
23	10	107- 141	INT. LIZ FLIGHT CABIN	4A. Cl. 5B.D.C. 2D.	MILO/DOC/ JAMIE/ZOE
28	11	142	INT. MINE SHAFT 1.	3C. A3.	DERVISH/ 2 PIRATES
29	12	143- 151	INT. MINE SHAFT H.Q.	3D. B3. 1H.G.	CAVEN DERVISH + Voice.
RECORDING BREAK : REPO					
32	13	152- 153	INT. MINE SHAFT 2.	1J. A4. 2H.	DOC/JAMIE/ ZOE.
33	14	154	INT. LIZ FLIGHT CABIN	Cl. 4B.	MILO
34	15	155- 160	INT. MINE SHAFT 2.	2J. B4. 6B. 3E.F.	DOC/JAMIE/ ZOE
35			TELECINE SEQ. 9: S.O.F. + F/x. ZOE'S P.O.V. : MEN CUTTING CHUNKS OFF A METAL STRUCTURE.		
35	16	161- 171	INT. MINE SHAFT 2.	1K. A4. 4C in 3's loop. 2J. 6C.B. B4. 3F.	DOC/JAMIE/ ZOE/CAVEN + 2 PIRATES
37		172	+ ROLLER CAPTION	5C. + Closing Music. + 35 mm. Slides B3/A4.	

TECHNICAL REQUIREMENTS

CAMERAS 1, 2, 5, 6, : PEDESTALS + TURRET LENSES.

CAMERA 3: MOLE RICHARDSON CRANE : TURRET LENSE.

CAMERA 4: PEDESTAL + ZOOM LENSE.

MONITORS AS DIRECTED.

SOUND:

3 BOOMS/TAPE/GRAMS/S.M. etc.

TELECINE: 35 mm. FILM : T/K 25 from 10.30 a.m. on.

TELOJECTOR 35 mm. SLIDES:

SLIDE A1: THE SPACE PIRATES

SLIDE B1: by
ROBERT HOLMES

SLIDE A2: EPISODE 3.

SLIDE B2: MINNOW & MISSILE STUCK IN CLOUD OF NEEDLES.

SLIDE A3: PLANET 'TA'

SLIDE B3: Producer
PETER BRYANT

SLIDE A4: Directed by
MICHAEL HART
BBC tv.

ROLLER CAPTION + MACHINE.

SMOKE GUN

MONITORS: 5 FLOOR/3 SLUNG.

2 x 14" PETO SCOTT MONITORS.

"DR. WHO" : "THE SPACE PIRATES" : SERIAL 'YY'

by ROBERT HOLMES

EPISODE 3.

6 A
AMPEX CLOCK

RUN T/K 25

F/U:

TELECINE SEQ. 1:

S.O.F.

STANDARD OPENING TITLES: "DR. WHO"

FADE:

F/U:

GROUP SHOT

DOC/JAMIE/ZOE/MILO

IN BEACON COMPANIONWAY. JAMIE: Oh, no, you don't.

JAMIE RUSHES AT

MILO.

DOC: Jamie! Stop!

MILO SHOOTS JAMIE

CU ZOE

ZOE: You murderer

MCU MILO

MILO: Stay still the pair of you,
unless you want th follow him.

JAMIE LIES

END OF T/K SEQ.1.

MIX:

M.I. : /
Space Theme

1. 6 A
DEFOCUSSED
WHITE CAPTION

S/I SCANNER: SLIDE A1: THE SPACE PIRATES

FADE

F/U SLIDE B1

by
ROBERT HOLMES

FADE

F/U SLIDE A2:

EPISODE 3

CAM.6. PLUGGED / 3. / 2C.B.A. 1B. A1. 1A. 6A + S.M.
TO ISSIGRI MONS. /
CU WARNE NOT YET UP /

2. 1 a 35 / 1. INT. ISSIGRI H.Q.

A1/S.M.

3--s.: PENN/
HERMACK/MAD.

(2 next)

- 1 -

2. 1 A 35 cont.

(6 to CU WARNE)

HOLD ACTION
AS PENN Xs
to C.
HERMACK
RISES.

(NAVIGATOR PENN IS IN
THE ROOM WITH THE
GENERAL AND MADELEINE)

3. 2 A 16
C.2-s.: PENN/
HERMACK. HERMACK: Ah Penn, Major Warne may
need assistance. I want you to
take the ship and stand-off at
twenty miles just in case Clancey
tries any tricks during the
landing.

4. 1 A 35
3-s.: PENN/
HERMACK/
MADELEINE PENN: Very good, sir.
MADELEINE: Aren't you going with
your ship, General?

HOLD ACTION
AS HERMACK
Xs to DESK.

HERMACK: No, I'm taking charge
of ground reception. (SMILES
GRIMLY) Leave a section of guards
and some short-stage missiles,
Penn.

PUSH IN TO
2-s.: PENN/
HERMACK.

PENN: Right, sir. How long
shall I keep the ship in stand-
off orbit?

HERMACK: You can come in just
as soon as Clancey hits that landing
pad.

HOLD SHOT
AS PENN SALUTES
AND EXITS.

(PENN NODS AGREEMENT.
HE SALUTES AND LEAVES)

5. 2 A 24
SINGLE MADELEINE.

(1 next)

5. 2 A 24 cont. - 3 -

CRAB R. TO
POS. B.
AS SHE GETS
UP TO
2-s.
MAD./HERMACK

MADELEINE: All this for one
old man ... You're not taking any
chances, are you?

HERMACK: That's why I'm a
general, ma'am.

MADELEINE: What will happen to
him?

HERMACK: He'll be taken back to
home planet and tried.

6. 1 A 16
MCU MADELEINE

MADELEINE: And end in a Nirvan
chamber?

7. 2 B 24
C.2-s.: MAD./
HERMACK.

HERMACK: (SHRUGS) When Clancey
turned pirate he knew the penalty.
If he was caught.

8. 1 A 16
MCU MADELEINE

MADELEINE: One can't help feeling
sorry for him. I offered to buy
him out two years ago.

9. 2 B 24
C.2-s.:
MADELEINE/
HERMACK.

HERMACK: And he refused?

10. 1 A 16
MCU MADELEINE

MADELEINE: (NODS) I offered far
more than his worked-out concessions
are worth. He could have retired
home to earth and lived his last
years in luxury.

11. 2 B 16
MCU HERMACK

HERMACK: Why didn't he accept your
offer, ma'am.

12. 1 A 24
2-s.: MADELEINE/
HERMACK.
(2 to C)

MADELEINE: Who knows? He's a
stubborn old fool, General.

CUT UP
13. 6 A
CU WARNE
ON ISSIGRI MONITORS.

PAN R.
HOLDING 2-s.
AS MADELEINE
XS TO DESK.:
3-s.:
HERMACK/SCREEN/
MADELEINE.

/STANDBY T/K 25/

(2 next)

(THE VIDEO BELL SOUNDS
AND THEY TURN TO THE
SCREEN.

/F/X 1/

WARNE COMES INTO
VISION)

WARNE: Thirteen thirty. XX I
to V Master. I am receiving no
audio response from LI2 79.

12. 1 A 24

PAN L. WITH
HERMACK AND
PUSH IN TO
POS. B. TO
H/A 2-s.:
MONITOR/
HERMACK.

(THE GENERAL HAS
CROSSED TO THE AUDIO
BOARD. HE LIFTS THE
HAND PHONE)

HERMACK: Is LIZ 79 on thrust or
stationary?

WARNE: (A BEAT) Stationary, sir.
She is berthed against the beacon
section.

13A. 2 C 8
CU HERMACK

RUN T/K 25

(1 to C)

HERMACK: Very well. If you get
no reply within the next two
minutes, Ian, fire your warning
rockets. Then, if necessary,
stand off and use the martian
missiles.

TELECINE 2:

S.O.F.

MODEL SHOT, showing the
beacon section with
the Liz docked along-
side it.

(2 to D)

END OF T/K-SEQ. 2.:

14. 4 A 35 / 2. INT. LIZ FLIGHT CABIN. CI
L/A LS :
LIZ 79.

ZOOM IN TO
CU SPEAKER.

(C.U. ON A LOUDSPEAKER
AGAINST THE EMPTY
CABIN WALL)

WARNE: (V.C.) This is minnow
Fighter XX 1 to LIZ 79 ... You have
one minute to surrender ...
Clancey, I repeat you have one
minute before I blow you into
space ... Are you hearing me,
Clancey? One minute ...

3B.A. BL. 5.3 IC.D.

15. 3 A 24 / 3. INT. BEACON COMPANIONWAY. BL
(panned L.)
L/A C.2-s.:
ZOE/JAMIE

(1 next)

15. 3 A 24 cont.

PULL BACK
AND PAN R.
TO 3-s.:
ZOE/JAMIE/DOC.
THEN OUT TO
POS. B.
TO 4-s.:
ZOE/JAMIE/
DOC/MILO

(JAMIE IS STILL UN-
CONSCIOUS.

ZOE AND THE DOCTOR
ARE KNEELING BESIDE
HIM.

MILO STILL HOLDS THE
PISTOL TRUCULENTLY)

MILO: Listen, if you don't answer
my questions I'll have go get
rough with you!

(THE DOCTOR RISES)

16. 1 C 24
SINGLE DOC
AS HE RISES.
PAN HIM R.
TO POS. D.
MAKE L/A 2-s.:
DOC/MILO.

DOCTOR WHO: I think he's only
stunned, Zoe. (TURNS TO MILO)
My dear man, I will not be
threatened in that bullying fashion.
Do you understand?

(MILO'S JEW DROPS)

17. 5 A 16
MCU MILO

MILO: A boy, a girl ... and a
lunatic! Aw, no, you can't be
the pirates!

18. 1 D 16
MCU DOC.

DOCTOR WHO: Pirates?

(SUDDENLY THINGS DROP
INTO PLACE. HE
NODS UNDERSTANDINGLY)

19. 5 A 16
2-s.: ZOE/
JAMIE

Oh, of course - pirates!

(JAMIE GROANS)

20. 3 B 24
L/A 4-s.:
ZOE/JAMIE/MILO/
DOC.

ZOE: Doctor, he's coming round.

(1 next)

20. 3 B 24 cont.

- 6 -

PUSH IN TO
2-s.: DOC/
MILO AS HE
STEPS DOWN.

MILO: Of course h's coming round,
girl! I only gave him a quarter
charge.

(HE LOOKS AT THE DOCTOR)

21. 1 D 8 Doctor, she called you. Why?
CU DOC.

22. 5 A 24 DOCTOR WHO: Sheer politeness.
2-s.: ZOE/JAMIE

JAMIE SITS UP. ZOE: Are you all right, Jamie?

23. 3 B 24 JAMIE: Ooh ... what hit me?
4-s.: ZOE/JAMIE/
DOC/MILO.

MILO: Now look, I've had about
enough of this nonsense. I want
to know who you are and what
you're doing here? Come on!

24. 1 D 8 (HE WAVES THE GUN
CU ZOE MENACINGLY)

25. 5 A 16 ZOE: It's very bad manners to
2-s.: DOC/MILO. point, you know - especially with
a gun.

DOCTOR WHO: I told you she was
polite.

MILO: How did you get here?

26. 3 B 16 DOCTOR WHO: We ... arrived.
C.2-s.: DOC/
MILO.

27. 5 A 8 MILO: You mean you've some sort
CU DOC. of ship - you docked on the beacon?

28. 1 D 8 DOCTOR WHO: Not on it exactly.
CU ZOE More -

29. 3 B 16 ZOE: In it.
C.2-s.: DOC/
MILO

30. 1 D 24 MILO: Inside? Oh now how could
2-s.: ZOE/JAMIE. you be doing that? It's not
possible!

PULL BACK TO
4-s. AS THEY
GET UP.

/STANDBY T/K 25/

(3 next)

- 6 -

30. 1 D 24 cont.

- 7 -

JAMIE: Anything's possible in the Tardis - especially when he's at the controls.

31. 3 B 16
SINGLE MILO

DOCTOR WHO: Now, Jamie -

RUN T/K 25

MILO: You really expect me to believe a story like that? If I don't get the truth out of you three comics in about ten seconds

32. 5 A 8
CU ZOE

ZOE: But that is the truth! Everything we've said is true!

33. 3 B 16
SINGLE MILO

(MILO ADVANCES MENACINGLY ON THEM AGAIN.)

34. 1 D 24
4-s.: ZOE/
JAMIE/DOC/MILO.

THE TRIO BACK OFF)

M.8.?

TELECINE SEQ. 3: 0'05"

S.O.F.

MODEL SHOT.

The Minnow spaceship tilts up and two rockets streak from it's underbelly housing.

END T/K SEQ. 3: 0'05"

35. 3 B 15
MCU MILO

3B. Cl. 5A./1D./
4. INT. BEACON COMPANIONWAY. Cl

(MILO IS FACING THE DOCTOR, ZOE AND JAMIE)

MILO: Now - the truth, I want the truth!!

T/K KEEP
RUNNING
THRU'
10"
BLANKING

36. 1 D 24
(Shake Camera)
4-s.: ZOE/
JAMIE/DOC/
MILO.

(BEFORE THE DOCTOR CAN REPLY THERE IS A SHATTERING EXPLOSION JUST OUTSIDE THE BEACON. THE WHOLE STRUCTURE JERKS, THROWING THEM OFF BALANCE)

F/X 2:
EXPLOSION

37. 5 A 16
MCU DOC.

DOCTOR WHO: Oh, my goodness! What was that?

38. 3 B 35
4-s.: HOLD
ACTION AS THEY
EXIT INTO
AIRLOCK.

- 7 -

(Telecine next)

- 7 -

38. 3 B 35 cont.

MILO: Tarnation! Somebody's firing at us...

DOC: Hey wait for us.

MIX:

TELECINE SEQ. 4:

S.O.F.

LIZ 79 LEAVING THE
BEACON SECTION :
ALPHA FOUR.
END T/K SEQ. 4.

RECORDING PAUSE. : REPO ARTISTES

39. 4 B 35 / 5. INT. LIZ FLIGHT CABIN CI
LS X LIZ TO DOOR. F/X : LIZ IN FLIGHT

MILO SITTING (MILO AT CONTROLS)
THE OTHERS
STILL COMING IN.
CRAB L.,
HOLDING ACTION
AS DOC Xs f/g
to 4-s.:
ZOE/MILO/
JAMIE/DOC.

DOCTOR: Who's firing? Is it those pirates you were talking about?

MILO: I don't know.

(THE SPEAKER CRACKLES) F/X : SPEAKER

Ah! Wait a minute!

40. 2 D 16 MCU MILO WARNE: (OOV) That was a warning, Clancey! You can't hope to get away. Surrender, or I'll put the next broadside salvo through your hull!

MILO: Ah - it's that soft-faced puppy from the Space Corps! Hang on now. I'll show him a thing or two!

41. 4 B 35 4-s.: ZOE/MILO/JAMIE/DOC. F/X: LIZ ACCELERATES

(2 next)

41. 4 B 35 cont.

CRAB L. FAST
TO POS. A.
HOLDING ACTION
AS THEY FALL.

(HE THROWS AND BANGS
AT THE CONTROLS.
THE ENGINES ROAR
LIKE A 4 LITRE
BENTLEY AND THE SHIP
JERKS BACKWARDS,
PITCHING THE OCCUPANTS
OF THE CABIN ON THEIR
FACES. AN OLD TEAPOT
ROLLS FROM A CUPBOARD
AND SMASHES ON THE DECK)

F/X 3:
TEAPOT
FALLS.

42. 2 D 24
SINGLE DOC.

SEE HIM
CATCH TEAPOT.
PAN R. AS HE
GETS UP
TO 4-s.:
DOC/MILO/JAMIE/
ZOE.

WARNE: (V.O.) Clancey, I see
you moving! I'll give you ten
seconds to turn about - ten seconds
and then I'm sending a missile in.

(CLANCEY GIVES A
DERISIVE ROAR. HE
IS STILL WEARING HIS
SPACE HELMET AND HE
RIPS IT OFF ANGRILY)

STANDBY T/K 25

(Telecine next)

(Onto page 10)

sjc

42. 2 D 24 cont. - 10 -

CLANCEY: Ten seconds! The nerve
of a sprag like that talking to me!

WARNE:(V.O.) One ... two ...

DOCTOR WHO: Don't you think it
would be wise to parley with him?

CLANCEY: Listen, Milo Clancey
doesn't take ultimatums from anyone!

HOLD 4-s. :
DEPRESS TO
SEE LEVER.

WARNE:(V.O.) Four ... five ...

JAMIE: Och, you can just see
what he wants -

ZOE: He said he's going to fire
a missile!

RUN T/K 25

CLANCEY: I've a trick here for
that young whippersnapper worth
ten missiles!

(HE THROWS ALL HIS WEIGHT
ON A HUGE LEVER.

IT SWINGS OVER WITH A
CRACK)

WARNE:(V.O.) Nine ... ten. All
right, Clancey! you've had your
chance.

TELECINE THREE: (0'16")
(MODEL SHOT)

Showing the Liz in space.
She is moving away from
CAMERA and we see the
roaring fire thrusting
from her rockets.

Suddenly from under the
tail of the ship, a cloud
of needle like particles
fall out and stream away
in the jets ...

S.O.F.
+ M.6C : 'That'll
larn yer'.

(2 next)

- 10 -

TELECINE FOUR:
(MODEL SHOT)

The cloud of needles drifts in space. The blunt-nosed, finned torpedo burrows into the cloud, slows down as though caught in an invisible net, and then stops, yawing and rolling helplessly.

A second later the minnow ship comes hurtling along the same course and meets an indential fate.

SLIDE B2 : MINNOW & MISSILE
IN CLOUD OF NEEDLES:
TO LIZ MONITOR.

END OF TEK SEQ.5: 0'16"

43. 2 D 16/6. INT. LIZ FLIGHT CABIN. /4A. Cl. 2E. 1E. 2D./ /Cl/

MCU MILO
AT SCANNER
(Don't see
screen.)

(MILO IS WORKING THE
SCANNER. HE BRINGS
IT INTO FOCUS ON THE
- STRANDED MINNOW.

44. 4 A 24
4-s.: JAMIE
MILO/DOC :
See Screen.

WE SEE THE FIGHTER SHIP
AND THE TORPEDO ALMOST
TOUCHING, WALLOWING IN
A THICKENING CLOUD OF
TINY NEEDLES ...)

CUT TO:
SLIDE B2:
MINNOW & MISSILE
IN NEEDLES.

45. 4 A 24
 4-s.:
 JAMIE/ZOE/
 MILO/DOC.

MILO:(LAUGHS) So much for him and his newfangled toy! Now get yourself out of that, sonny-jim!

TAKE OUT SLIDE

Hold action
as he sits.

ZOE: What's happened? What did you do, Mr. Calncey?

46. 2 D. 24
 3-s.: MILO/
 JAMIE/ZOE

MILO: Ah, that's me own invention, girl. Two ton of copper needles, do you see, and I just tip them out behind when any of these modern ships come too close for me peace of mind.

PAN JAMIE
L. :
FIND DOC/
JAMIE
b/g.

HOLD OTHERS
f/g.

ZOE: But how do copper needles stop a spaceship?

47. 4 A 16

 SINGLE MILO
 AS HE TURNS.

JAMIE: Aye - and a missile!

(2 next)

SJC

47. 4 A 16 cont. 12 -

MILO: Well, they've all got these new-fangled computer guidance systems, ain't they? The argonite in the ships attracts the copper and then all them thousands of little needles jigger the computer scanners./

48. 2 E 24
2-s.: ZOE/
MILO.

ZOE: What's argonite?

PAN ZOE L.
PAST JAMIE
TO 2-s.:
DOC/ZOE

MILO: What's argonite? Didn't they teach you anything at school, girl?

ZOE: The didn't teach me anything about argonite. (LOOKS ROUND)
Have you ever heard of argonite, doctor?

(THE DOCTOR IS GOING
ROUND WITH HIS USUAL
CURIOSITY POKING INTO
THINGS.

HE LOOKS UP:)

49. 4 A 16
MCU MILO.

DOCTOR WHO: Mm? Oh, from what Mr. Clancey was saying, I gather argonite is some type of metal used in spaceships. Am I right?/

50. 2 E 24
2-s.: DOC/ZOE.

MILO: Argonite is used - well, for almost everything. It's tensile, ductile, heatproof, almost indestructible - /

CRAB R.
WITH DOC TO
2-s.:
DOC/MILO.

DOCTOR WHO: And magnetically polarized for copper?

MILO: You mean you've never heard of it? The most expensive mineral in the galaxy!

MAKE 3-s.
AS JAMIE
STEPS IN :
DOC/JAMIE/
MILO.

DOCTOR WHO: I told you before, we don't come from this civilisation. We're visitors.

51. 4 A 8
CU MILO

JAMIE: Aye, and I hope we're not stopping long./

(2 next)

SJC

- 13 -

51. 4 A 8 cont.

MILO: Well, if that doesn't beat performing fleas! ... YOU mean you travel in time as well as space?

52. 2 E 24
4-s.: ZOE/
JAMIE/DOC/
MILO.

DOCTOR WHO: Quite so. You've grasped the principle very well.

HOLD SHOT
AS JAMIE.
X to f/g.

MILO: Oh ... that must be a wonderful thing to do, eh?

53. 4 A 8
CU JAMIE

(2 to D Fast)

JAMIE: It'd be a lot better if we knew where we were going to land up!

54. 2 D 24
4-s.: ZOE/
DOC/MILO/
JAMIE.

DOCTOR WHO: A minor fault in the system. I'll put it right eventually.

55. 1 E 16
C.2-s.: ZOE/
DOC

ZOE: If we ever see the Tardis again now.

56. 2 D 8
CU DOC.

DOCTOR WHO: Oh, yes ... Mr. Clancey, would it be taking you too far out of your way to - um - drop us off at the space beacon?

57. 4 A 8
CU MILO

MILO: I can't find it now, it's in bits.

58. 1 E 8
CU DOC.

DOCTOR WHO: Oh ... You've no idea where the pieces are?

59. 4 A 8
CU MILO

MILO: No. Only the argonite pirates will know that. When they take it away to salvage it.

60. 1 E 8
CU DOC.

DOCTOR WHO: Dear me ... That does make things difficult.

61. 4 A 8
CU MILO

MILO: Anyway, we've got to get well away from here because that fool General Hermack'll have more of the minnows out hunting for us - and I've used up all me needles.

62. 1 E 24
2-s.: MILO/
JAMIE

JAMIE: Who's General Hermack?

(2 next)

- 13 -

SJC

62. 1 E 24 cont. - 14 -

MILO: Space Corps. He's hunting the pirates - and he thinks I'm one of them. That's why I said he's a fool. Now get out of me way, laddie./

63. 2 D 24
4-s.: ZOE/
DOC/MILO/
JAMIE.

(HE SETTLES HIMSELF
AT THE CONTROLS)

ZOE: Mr. Clancey -

MILO: If you're a good girl and promise to behave yourself ... you can call me Milo.

64. 1 E 16
H/A 2-s.:
ZOE/MILO

ZOE: Oh ... Well, Milo, there's one thing I don't understand./

(MILO TURNS TO LOOK
AT HER:)

MILO: You're lucky. There's about a hundred things I don't understand yet but I'm not standing asking questions about them! you can make some tea if you like./

65. 2 D 16
MCU JAMIE

66. 1 E 16
MCU MILO.

JAMIE: The pot's broken./

67. 2 D 24
4-s.: ZOE/
DOC/MILO/
JAMIE.

MILO: There's a metal one in the cupboard. Tillium./

DOCTOR WHO: Tillium?

68. 1 E 16
MCU ZOE.

MILO:(BANGING THE CONTROLS) What this ship's made from. Makes a lousy cup of tea but it's lasted me all round the galaxy./

69. 2 D 24
2-s.: MILO/
JAMIE.

ZOE:(WITH SATISFACTION) Ah, that's what I couldn't understand! Why your ship wasn't affected by the copper needles ...

(SHE GOES HUNTING FOR
THE TEAPOT)

(Pause next)

69. 2 D 24 cont. - 15 -

JAMIE: What'll happen now if those minnow things catch us?

MILO: They won't laddie. I'm headin' for the one place that bone-headed general will never think of.....

RECORDING PAUSE : REPO.

(1 to B) (2 to C)

RUN T/K 25

TELECINE SEQ. 6: 0'33"

S.O.F.
+ M.3.

Showin' the minnow and the torpedo stuck fast in the cloud of needles.

END OF T/K SEQ. 6: 0'33"

CAM.6 : CU WARNE TO ISSIGRI MONS.
+ INTERFERENCE/NOISE + F/X CRACKLE

70. 1 B 24
2-s.: SCREEN/
HERMACK.

71. 6 A
CU WARNE
ON ISSIGRI MONS.

2C.B. 1B. 1A. 6A. S.M.

7. INT. ISSIGRI HEADQUARTERS. AI
S.M.

(WARNE IS TRYING TO MAKE CONTACT OVER THE CENTRAL VIDEO SCREEN.)

(THE PICTURE AND SOUND ARE CONFUSED BY CRACKLING STATIC).

72. 2 C 16
MCU HERMACK

WARNE: He used some sort of anti-pursuit device sir - jammed all the controls.

HERMACK: (ON HAND PHONE) Major Warne can you hear me? I repeat, can you hear me?.

WARNE: Yes, sir, just about.

73. 1 B 24
2-s.: SCREEN/
HERMACK.

HERMACK: Are you still tracking his ship?

(2 to B)

(2 next)

WARNE: No sir. My sonar and radar screens out of action. I can't do anything but sit here. Request assistance immediately sir.

73. 1 B 24 cont. 16 -HERMACK: (ICILY) Your request is noted./CUT CAM.6. FROM MONITOR/

PULL BACK (HE CUTS THE CONNECTION
HOLDING HERMACK AND STANDS WITH HIS
AS HE STANDS. HANDS CLENCHED.

(6 to
CU PENN
Fast)

PAN HIM R. : MADELEINE COMES IN
FIND MADELEINE TRAILING A SECRETARY.
& SECRETARY. SHE HANDS THE GIRL A
HOLD THEM TO BATCH OF CASSETTES FROM
DESK. : HER DESK)

CRAB R. TO
POS. A.

2-s.: MAD./
SEC.

SEE HERMACK
B/G.

HOLD 2-s.:
HERMACK/
MADELEINE,
AS SECRETARY
EXITS.

MADELEINE: These are the shipping
times. Send them out on the trans-
printer to all branch stations ...
Projected production figures and
loading dates. Code them and get
them through to central office
right away. Priority ten.

(THE GIRL TAKES THE
TAPES AND SCURRIES
AWAY.

74. 2 B 8 MADELEINE LOOKS AT
CU MADELEINE. THE GENERAL)/

75. 1 A 24 Something wrong, General?/
2-s.: HERMACK/
MADELEINE.

76. 2 B 8 HERMACK: Yes ... (HE SWALLOWS)
CU MADELEINE. Clancey has escaped!/
(A SHADOW CROSSES
MADELEINE'S FACE:)

77. 1 A 24 MADELEINE: How did that happen?/
2-s.: HERMACK/
MADELEINE. HERMACK: I don't know yet but, I
HOLD SHOT intend to find out! ... Can I
AS HE monopolise your video channel for
Xs to her. a while longer?

/STANDBY T/K/ MADELEINE: Of course.

78. 2 B 24 HERMACK: Thank you. /
2-s.: HERMACK/
MADELEINE. (HE CROSSES TO THE
PULL BACK TO CONTROLS AND SETS THEM)
POS. C.
HOLDING HIM
TO CONTROL. General Hermack on V-41.
SEE BIG SCREEN
B/G.

CUT UP:
79. 6 A
CU PENN
ON ISSIGRI MONS.
(1 next)

SJC

78. 2 B 24 - 17 -
+ 79. 6 A on screen cont.

(INSTANTLY PENN'S IMAGE
FLICKERS ONTO THE SCREEN)

PENN: Yes, General?

HERMACK: Did you pick up Major
Warne's last message on your
monitor?

PENN: Some of it, sir. There was
a lot of interference.

HERMACK: Penn, I want the rest of
the minnow flight launched. I
want Liz 79 found and destroyed.
Is that clear?

PEN: Yessir.

RUN T/K 25

HERMACK: Report back as soon as
you've got the minnows clear.

80. 1 A 24 (HE CUTS VISION AND /
SINGLE HERMACK. TURNS TO MADELINE)

HOLD HIM TO

2-s.:

HERMACK/MAD.

I'm not giving Milo Clancey any
more chances ...

TELECINE SEQ. 7:

S.O.F.

MINNOWS ARE FIRED FROM V.SHIP.

The V-ship in space with
a minnow fighter on the
launching gallery under-
neath.

(2 to D)

As we track in to a
closer view the minnows
spurt away from the
mother-ship.

FLOATER A. IN TO START

SLIDE A3 : PLANET 'TA'
THEN T/K SEQ. 8 : ON MILO'S
MONITOR.

END OF T/K SEQ. 7:

@4A. Cl. 5B. 2D.

81. 5 B 24 /8. INT. LIZ FLIGHT CABIN
MCU MILO &
TUBE.

/Cl
F/X. LIZ BOOST

(4 next)

- 17 -

81. 5 B 24 cont.

PAN L. TO
FIND 2-s.:
DOC/JAMIE.

(THE LIZ IS POUNDING
ALONG AT HER TOP
SPEED. THERE IS A
LOT OF VIBRATION.

THE DOCTOR AND HIS
FRIENDS ARE OBVIOUSLY
FINDING LIFE VERY
UNCOMFORTABLE.

MILO IS QUITE RELAXED.
HE HAS A BIG SPANNER
AND IS MAKING ADJUST-
MENTS TO A VALVE)

JAMIE: I - I think I'm going to be
sick, doctor.

DOCTOR WHO: Will-power, Jamie ...
will-power.

CRAB L. AS
DOC. Xs AWAY :
FIND ZOE.

(HE SHUTS HIS EYES
AND TURNS AWAY FROM
THE SIGHT OF JAMIE'S
DISTRESS)

82. 4 A 24
3-s.: ZOE/
MILO/JAMIE.
HOLD ZOE
TO MILO.

ZOE: Any more tea, anyone? /

MILO: I'll have it if there's one
left, Zoe.

(HE WIPES HIS GREASY
HANDS ON A PIECE OF
WASTE RAG AND PATS
THE GAUGE AFFECTIONATELY)

HOLD MILO.

There - good as new!

PAN HIM L.
TO C.2-s.:
DOC/MILO.

DOCTOR WHO: Milo, I've been watching
that pressure gauge. It's rather
high, isn't it?

(MILO LOOKS AT THE
INDICATED INSTRUMENT.

HE TAPS IT)

MILO: Just a bitty. It's the
thermo-pile wearing out, you know.
Nothing I can do about it. /

83. 5 B 8
CU DOC.

/STRIKE FLOATER 'A' /

(4 next)

SJC

83. 5 B 8 cont. 19 -

DOCTOR WHO: Except slow down. I mean, there could be a nasty explosion, couldn't there?

84. 4 A 24

2-s.: DOC/
MILO.

PAN MILO R.
TO 3-s.:
ZOE/MILO/
JAMIE.

MILO: Ah, she's a tough old girl, this one. They don't build 'em like this today, you know.

JAMIE: You can say that again!

MILO SITS.

MILO: Never mind, laddie. We haven't far to go now./

85. 5 B 24

SINGLE ZOE.

MAKE 2-s.:
MILO/ZOE.

ZOE: Where are we going? You haven't said.

SLIDE A3:
PLANET 'TA'
ON TO MILO'S
MONITOR.

(MILO PUNCHES UP A
PICTURE ON THE
SCANNER. IT SHOWS
THE PLANET TA)

TILT UP TO
SEE SCREFN.

GROUP SHOT:
DOC/MILO/
ZOE/SCREEN/
JAMIE.

MILO: That's where we're going. It's a planet called Ta.

DOCTOR WHO: Is it inhabited?

MILO: It is these days. It's the headquarters of the Issigri Mining Company.

JAMIE:
Why do you say the Space Crops won't look for us - /

86. 2 D 24

2-s.: MILO/
JAMIE.

/STANDBY T/K 25/

(On to page 20)

(5 next)

LJ 86. 2 D 24 cont. - 20 -

MAKE 3-s.:
MILO/DOC/
JAMIE.

MILO: Because Madeleine Issigri, who runs it now, is a sworn enemy of mine - so I'm told. It's the one place General Hermack will expect me to keep away from.

PUSH IN
PAST JAMIE
TO 2-s.:
MILO/DOC.

DOCTOR WHO: But if she's an enemy of yours, won't she give you away?

MILO: We shan't be announcing our arrival, doctor. And once we've landed we can lie low until the Space Corps gets tired of looking for us. /

87. 5 B 16
MCU ZOE

(Don't see
screen)

(ZOE IS STUDYING THE
SCREEN)

88. 4 A 24
2-s.: MILO/
ZOE.

ZOE: It doesn't look as though there's anything there. This side's just a desert. /

89. 5 B 16
MCU DOC.

MILO: Oh, there's no surface life on Ta. Too much ultra-violet radiation ... Don't worry. We'll be underground, too, if I can find me old landing pad. /

90. 2 D 16
MCU MILO.

DOCTOR WHO: You've been here before? /

TAKE OUT
SLIDE :
STAND BY
TO PUT
T/K TO
MON. /

91. 5 B 16
MCU DOC.

MILO: Been here before? Me old partner, Dom Issigri - rest his poor soul - and I turned this planet into a piece of gruyere cheese between the two of us! /

92. 2 D 16
MCU MILO.

RUN T/K 25

DOCTOR WHO: Mining for what - argonite, presumably? /

93. 5 B 24
4-s.: MILO/
ZOE/SCREEN/
JAMIE

MILO: That's right! It was the richest field we ever struck. Took us ten years to drill it clean. /

(HE TURNS TO STUDY THE
SCANNER)

T/K SEQ. 8:
PANNING CLOSE OVER
PLANET 'TA'
ON TO MILO'S MON.

Now then ... where's that entry shaft? (cont ...)

(2 to F)

(1 next)

- 20 -

(THE PICTURE ON THE
SCANNER IS NOW VERY
CLOSE - CRATERS AND
PITS AND MOUNTAINS
SWIRL SLOWLY ACROSS
THE SCREEN AS MILO
MOVES THE RUDDER BAR.
HE MOVES HIS THROTTLES
TO RETRO-THRUST)

MILO: (cont) You'd better brace
yourselves. Me landing dampers
don't work too well these days.

JAMIE TURNS
INTO CAM.

JAMIE: Who cares so long as it's
quick?

CAM.6. CU PENN ON ISSIGRI MON.

2G.F. A1. 1F. B2. 1A.

94. 6 A
CU PENN
ON MONS.

9. INT. ISSIGRI HEADQUARTERS. A1/B2

95. 1 A 24
L/A 2-s.:
HERMACK/SCREEN.

(PENN IS ON THE VIDEO
GETTING HIS INSTRUCTIONS
FROM THE GENERAL)

TILT DOWN WITH
HAND SET :
FIND MAD.

HERMACK: Bring the ship down on
pad three. I'll join you there,
Penn.

PENN: Right, sir.

CUT CAM.6 FROM/
MONITORS.

(HE CUTS OUT. HERMACK
TURNS)

PAN L. WITH
MADELEINE
AS SHE RISES
PAST
HERMACK :
2-s.:
MADELEINE/
HERMACK.

MADELEINE: A short stay, General.

HERMACK: On the next occasion we
meet, I hope my duties will be less
pressing.

MADELEINE: So do I, General.
Where are you going from here?

96. 2 F 16
MCU HERMACK

HERMACK: Well, first I have to pull
Major Warne out of that fix he's
got himself into. Then I'm going
to collect my picquets from the
beacons. And after that ... Lobos.

97. 1 A 16
C.2-s.: MADELEINE/

MADELEINE: Lobos? That's Milo
Clancey's base.

98. 2 F 35
2-s.: MAD./
HERMACK.

(1 next)

PAN THEM L.
AS THEY X
BEHIND
PILLAR TO
MODEL.

HERMACK: (NODS) The pirates' base. Those beacons they've been breaking up will be heading there. With any luck, we'll clean out the whole nest in one operation.

CRAB L. TO
POS. G.
HOLDING
2-s.
SEE MODEL.

MADELEINE: Well, I hope you do. Some of my freighter crews are demanding arms incase they're attacked.

(HERMACK PAUSES ON
THE WAY OUT. HE
LOOKS AT A MODEL
OF A SPACESHIP ON
A PERSPEX STAND.
IT IS A SLEEK BLACK
MACHINE)

HERMACK: Isn't that a Beta Dart?

99. 1 F 16
MCU HERMACK

MADELEINE: Yes. The company's just bought two. They're our fastest freighters.

100. 2 G 24
2-s.: HERMACK/
MADELEINE.

HERMACK: I'll keep that in mind. The pirates use a Beta Dart - I'd have to knock out one of your ships by mistake!

SEE NOSE
CONE.

MADELEINE: Oh, I don't think there's any danger of that - all our freighters show the Issigri nose-cone when they're in commission.

101. 1 F 8
CU MODEL &
NOSE CONE.

(SHE SLIDES A STRIPED
NOSECONE OVER THE
PROW OF THE MODEL)

I designed it myself.

HERMACK: (NODS) Very distinctive. (HE TOUCHES THE MODEL) What do Beta Darts cost?

102. 2 G 24
2-s.: HERMACK/
MADELEINE.

MADELEINE: A hundred million credits upwards. It depends on the fittings. Why do you ask?

(1 next)

102. 2 G 24 cont.- 23 -

HERMACK: I'm wondering where Clancey got a hundred million credits from.

103. 1 F 16

MCU HERMACK.

MADELEINE: Oh ... yes, I see. You think he got it from selling the stolen argonite?

104. 2 G 16

MCU MADELEINE.

HERMACK: Why not? Sounds logical. There's an illicit market for the stuff on Reja Magnum I hear.

105. 1 F 16

MCU HERMACK.

MADELEINE: Yes, but ... I'm sure you're wrong about Milo Clancey.

106. 2 G 24

2-s.: HERMACK/
MADELEINE

HERMACK: Are you? I'm not. He's selling this stuff and professing poverty as a cover. (HE STRAIGHTENS UP) If I find those beacon sections on line for Lobos he won't live to enjoy his money!

(HERMACK SALUTES AND
GOES OUT)

(1 Pull out.
A. Pull out)

CRAB R. AS
HE EXITS.

PULL BACK
WITH
MADELEINE TO
MCU AT DESK.

MADELEINE: Goodbye, General.

HERMACK: Goodbye Miss Issigri -
thank you for your hospitality.

M.4.

(SHE RETURNS TO THE
CENTRAL VIDEO THOUGHT-
FULLY. AS SHE PICKS
UP THE AUDIO PHONE:)

4A. C1. 5B.C. 2D.

107. 5 C 35

LS CABIN :
ZOE/DOC/
JAMIE b/g.
MILO f/g.
+ Cam. Shake.

10. INT. LIZ FLIGHT CABIN.

C1

F/X 5.

(WITH A GRINDING LURCH
THE OLD SPACESHIP SLAMS
DOWN ON TA. THE
TRAVELLERS END IN A
TANGLE OF LIMBS AGAINST
THE FAR BULKHEAD. MILO
HAS TAKEN THE PRECAUTION
OF STRAPPING HIMSELF IN.

108. 4 A 24

L/A 3-s.: ZOE/
DOC/JAMIE.
+ Cam. Shake.

109. 5 C 35

LS A/B :
Cam. Still.

SILENCE

(4 next)

109. 5 C 35 cont. - 24 -

MILO SHUTS OFF THE
ENGINES AND THERE
IS A MOMENT OF
COMPLETE SILENCE.
MILO UNSTRAPS HIMSELF)

MILO: Nice smooth landing that
time.

(DOCTOR WHO PICKS
HIMSELF UP PAINFULLY)

PUSH IN TO
2-s.: MILO/
JAMIE.

JAMIE: Smooth!? What d'you call
a rough landing?

PAN MILO L.

MILO: What's the matter laddie,
you soft?

110. 4 A 16
MCU JAMIE.

(HE LAUGHS. JAMIE
LOOKS FURIOUSLY AT
HIM)

JAMIE: Oh ... just let me get my
feet on the ground, that's all ...

111. 5 C 24
L/A SINGLE :
MILO.

(MILO IS SORTING OUT
A BAG OF TOOLS)

MAKE 2-s.:
JAMIE/MILO.

MILO: You stay here, laddie.
Where you're safe.

JAMIE: Safe? Is that what you call
this?

112. 4 A 24
2-s.: ZOE/
DOC.

(ZOE IS STUDYING SOME
PUNCHED DATA FROM THE
COMPUTER)

PAN DOC. R.
TO 3-s.:
JAMIE/DOC/
MILO.

DOCTOR WHO: You want us to stay
here?

MILO: You'd better for your own
safety.

JAMIE: Why?

MILO: We're in the old freighter
dock a mile underground. (cont ...)

(5 next)

112. 4 A 24 cont. 25 -

MILO: (cont) There's nothing out there to see and nowhere to go except into a maze of argonite tunnels - and if you go in there even I might not be able to find you again. So you stay on the ship.

113. 5 C 16
MCU DOC.

(HE HEADS OUT WITH HIS TOOLBAG)

DOCTOR WHO: Where are you going?

114. 4 A 24
3-s.: JAMIE/
DOC/MILO.

MILO: Down to the generator room. One of them rockets must have busted my transmitter link - me radio's whistling like an Andromeda canary!

(5 to D)
(2 to D)

PAN MILO L.
TO 2-s.:
ZOE/MILO.

HE EXITS.

JAMIE INTO
2-s.:
ZOE/JAMIE.

(HE EXITS. ZOE IS ABSORBED WITH PAPER AND PENCIL. JAMIE CHECKS THAT CLANCEY HAS REALLY CLEAPED OFF)

115. 5 D 24
3-s.: ZOE/
JAMIE/DOC.

JAMIE: Doctor, do you believe him?

HOLD JAMIE
to 2-s.:
JAMIE/DOC.

DOCTOR WHO: Why shouldn't I, Jamie?

JAMIE: Well, he's never explained how he turned up the way he did. And that Space Corps ship was chasing him .../

116. 4 A 16
C.2-s.: JAMIE/
DOC.

DOCTOR WHO: True, but I think we have to trust him. If we leave this ship now we'll have no chance at all of ever finding the Tardis again. /

117. 5 D 8
CU JAMIE.

JAMIE: I wouldn't say we had much chance, anyway. It's on one of those bits of beacon somewhere out in space and we don't know where it's heading for .../

118. 4 A 8
CU DOC.

DOCTOR WHO: A blast furnace, I imagine. The pirates are probably going to melt those sections of beacon down to recover the argonite. Only there's no way of guessing where their headquarters is. /

119. 5 D 24
3-s.: JAMIE/
ZOE/DOC.

119. 5 D 24 cont. - 26 -

HOLD HER TO
THEM.

ZOE: We don't have to guess,
doctor. It's simple enough to
work it out.

DOCTOR WHO: What?

(ZOE CROSSES TO HIM
WITH A SHEET OF
CALCULATIONS)

120. 4 A 16
MCU DOC.

ZOE: Applied mathematics. /

(DOCTOR WHO LOOKS
BAFFLED)

121. 5 D 24
C.2-s.: ZOE/
DOC.

DOCTOR WHO: Applied ...? Oh, I
see, you've been meddling again
have you?

ZOE: Oh well, if you don't want
to hear what I've discovered ...

122. 4 A 8
CU DOC.

DOCTOR WHO: No, no - go on, surprise
us!

(ZOE GIVES HIM A DIRTY
LOOK. DOCTOR WHO SMILES
AT HER)

123. 5 D 24
C.2-s.: ZOE/
DOC.
TILT TO SEE
PAPER.

ZOE: Well, this was the position
of our bit of beacon section when
Milo first saw it. I got the
figures off the computer ... And
this was our position eight minutes
later when he berthed alongside ./..

124. 4 A 8
CU DOC.
(5 to B)

DOCTOR WHO: Ah ... um ... yes.
Go on. /

125. 2 D 8
CU ZOE.

ZOE: So from that data it was
quite easy to work out our original
position and course, do you see? /

126. 4 A 16
C.2-s.: ZOE/
DOC.

DOCTOR WHO: Except that my little
experiment threw us out of that
path rather violently, didn't it?

(5 next)

LJ

126. 4 A 16 cont.- 27 -

127. 5 B 24
CU PAPER ON TOP.
ZOE: Oh, I've allowed for that, look./ Electromagnetic waves are always at right angles to the direction of propagation and, as you know, travel at 186,282 miles a second./

128. 4 A 8
CU DOC.

DOCTOR WHO: Ah, do they? How interesting. Well, what's the answer?

129. 5 B 24
CU PAPER.

130. 2 D 8
CU ZOE.
ZOE: Here! If we'd stayed on our original trajectory we'd have landed within ten miles of where we are now ... except that we'd still be up there, of course, because we weren't travelling very fast./

131. 4 A 16
C.2-s.: ZOE/
DOC.

DOCTOR WHO: Bless my soul! ... Yes, as you say, a simple calculation. I should have thought of it myself./

132. 2 D 8
CU ZOE.

ZOE: I wonder why you didn't?

133. 5 B 24
SINGLE JAMIE.

PAN HIM
PAST ZOE TO
2-s.:
DOC/JAMIE.

JAMIE: Does that mean the Tardis is going to land somewhere round here?

(DOCTOR WHO HANDS HIM
THE SHEET OF PAPER)

DOCTOR WHO: Well, look for yourself. It's all there, absolutely plain!

JAMIE: Aye ... Then that means the pirates must be around here, too.

134. 2 D 8
CU ZOE.

DOCTOR WHO: Yes, Jamie./

ZOE: Do you think Milo's one of them? That's why he's landed here!

135. 4 A 8
CU JAMIE.

DOCTOR WHO: It's possible./

(5 next)

- 27 -

LJ

135. 4 A 8 cont. - 28 -
136. 5 B 24 JAMIE: He seems to know an awful
2-s.: DOC/ lot about them, doesn't he? I
JAMIE. think we should get out of here,
doctor - before he comes back!
137. 2 D 24
3-s.: ZOE/
DOC/JAMIE ZOE: So do I. We don't even know
he's down in the generator room
or wherever it was he said he was
going ... He could have slipped
off to fetch his gang!

HOLD ACTION
AS DOC. Xs.
TO DOOR.

(DOCTOR WHO CROSSES TO
THE MATCH DOOR AND
OPENS IT A CRACK. HE
PEERS OUT)

138. 4 A 24
SINGLE DOC.

DOCTOR WHO: All right. If the
Tardis is landing here, we've got
to find it, anyway. (HE OPENS THE
DOOR WIDE) Don't make a noise on
the ladder.

139. 2 D 35
LS CABIN.

SEE JAMIE
TRIP OVER
CHAIR.

(JAMIE TRIPS OVER A
PIECE OF EQUIPMENT
AS HE MOVES TO FOLLOW
AND CRASHES DOWN WITH
A THUD. HE LOOKS UP
APPOLGNETICALLY AT
THE DOCTOR)

140. 5 B 16
MCU JAMIE

JAMIE: Well, we're not on the
ladder, yet!

141. 2 D 35
LS CABIN

HOLD EXIT.

(HE RISES AND FOLLOWS
THE OTHER TWO)

142. 3 C 35 / 11. INT. MINE SHAFT (I).
H/A DOWN
PASSAGE

PULL BACK
AND DEPRESS
AS DERVISH
LEADS 2
GUARDS TO
DOOR.

(A TUNNEL IN THE OLD
ARGONITE WORKINGS.
IT IS SQUARE, OBVIOUSLY
CUT BY A MACHINE, AND
THE WALLS ARE AS SMOOTH
AS GLASS. THERE IS A
STUDED METAL DOOR IN
THE SOLID ROCK ON ONE
SIDE.)

A3
F/X 6:7
DISTANT MINES

(1 next)

142. 3 C 35 cont. - 29 -

DERVISH AND A COUPLE
OF HEAVILY ARMED AND
VILLAINOUS-LOOKING
PIRATES COMES ALONG
THE TUNNEL. THEY
COME TO THE DOOR)

DERVISH: Wait here.

(HE SPINS THE LOCKING
WHEEL ON THE DOOR
AND PULLS IT OPEN)

3D. B3. 1H.G.
LIVE MONITOR

143. 1 G 35 12. INT. MINE SHAFT HEADQUARTERS. B3
LS MINE H.Q. F/X 7 : INT.
CAVEN AT DESK. CAVEN H.Q.
PUSH IN TO
POS. H.
AS DERVISH
COMES IN :
L/A 2-s.:
DERVISH/CAVEN.
(THIS IS A SMALL CHAMBER
DOWN OUT OF THE ROCK.
ITS WALLS ARE NOT SO
SMOOTH AS THOSE IN THE
SHAFT. THERE IS A
BATTERY OF ELECTRONIC
COMMUNICATION EQUIPMENT
ALONG ONE WALL. A
VIDEO SCREEN ABOVE IT.
CAVEN IS SITTING ON A
REVOLVING CHAIR IN
FRONT OF THE SCREEN.
HE CUTS THE VIDEO OUT
AS DERVISH ENTERS THE
ROOM. CAVEN SWINGS
THE CHAIR TO FACE HIM)

DERVISH: What's the panic?

(On to Page 30)

(3 next)

143. 1 G 35 cont. 30 -

CAVEN: No panic.

DERVISH: You know what I mean.
I got a red emergency flash.

CAVEN: I wanted to talk to you.

DERVISH: Well?

CAVEN: What's the position in the
plant?

DERVISH: We're just starting on
the last section of Alpha Two.

CAVEN: Leave it.

144. 3 D 8
CU CAVEN.

DERVISH: (SURPRISED) Leave it? /

CAVEN: Suledin's capable of taking
charge down there, isn't he?

DERVISH: Why, yes. But -

CAVEN: You've done your flight
service. I want you to take the
ship out.

DERVISH: Me? ... Where?

CAVEN: The Alpha Four sections are
being re-routed.

DERVISH: Re-routed? But ...

145. 1 H 24
2-s.: DERVISH,
CAVEN.

CAVEN: To Lobos. /

(PAUSE. DERVISH IS
ASTOUNDED BY THE NEWS)

DERVISH: Lobos? That's impossible!

CAVEN: When I give an order, nobody
says it's impossible, Dervish!

(3 next)

145. 1 H 24 cont.

DERVISH: Do you know how far it is to Iobos? We'd have to re-fuel the beacon rockets - /

146. 3 D 8
CU CAVEN.

CAVEN: That's right. That's exactly what I want you to do. /

147. 1 H 24
SINGLE DERVISH.

MAKE 2-s.:
AS HE
LEANS IN.

DERVISH: But listen, Caven! The Space Corps have a V-ship and a flight of minnows out there! It's too dangerous!

CAVEN: It has to be done. We've got to draw them off.

DERVISH: Then why don't you do it? You're the master pilot. I'm only supposed to be the engineer!

CAVEN: I've got things to do here.

SINGLE
DERVISH AS
HE STEPS
AWAY.

DERVISH: (NODS) So I go risking my life while you ... /

148. 3 D 16
SINGLE CAVEN.
SEE GUN.

(HE STOPS ABRUPTLY AS CAVEN CASUALLY TAKES OUT HIS GUN AND LEVELS IT TOWARDS HIM)

CAVEN: Keep arguing, Dervish, and Suledin will have your job permanently! Now are you going to take that ship out or aren't you? /

149. 1 H 24
MCU DERVISH.

MAKE 2-s.:
AS HE Xs to
CAVEN.

DERVISH: I was only ... only pointing out the dangers, Caven.

CAVEN: Now you're in more danger here than you'll ever find in space.

150. 3 D 35
L.2-s.:
and controls.

GO SP.F/X LIGHT

F/X 8:
BUZZER

(A BUZZER INTERRUPTS THEM SUDDENLY. A LIGHT FLASHES ON AND OFF ON THE WALL) /

151. 1 H 24
2-s.: DERVISH/
CAVEN.

DERVISH: The permeter alarm!

PAN CAVEN R.
SEE CONTROLS.

(CAVEN FLICKS A SWITCH)

151. 1 H 24 cont.

VOICE: Intruders in perimeter
tunnel nine! Perimeter tunnel nine!

PAN HIM L.
TO 2-s.:
CAVEN/
DERVISH.

CAVEN: (INTO SPEAKER) Alert the
guards. I'm coming down.

(HE JUMPS TO HIS FEET)

DERVISH: Space Corps?

CAVEN: I don't know. Whoever it
is, we can deal with them in the
tunnel complex. Now, get moving!

DERVISH: Right.

RECORDING BREAK : REPO.

(1 to J.)

LJ. A4. 2H.

152. 2 H 35 / 13. INT. MINE SHAFT. (2)

LS L/A 3-s.:
DOC/JAMIE/ZOE.

A4
F/X 9 : DISTANT
MINES

HOLD THEM R.
OF FRAME.

(THIS IS A LOWER SECTION,
QUITE DARK AND DANK,
THERE ARE THE USUAL SUB-
TERRANEAN NOISES OF
DROPPING WATER AND SO ON.
THERE HAVE BEEN FALLS OF
ROCK IN THIS SECTION AND
THE WALLS ARE NOT SO SMOOTH.
THERE ARE LARGE FISSURES
BIG ENOUGH TO CONCEAL A
MAN AND THE TIME TRAVELLERS
ARE ADVANCING CAUTIOUSLY.
THEY COME TO A STOP)

153. 1 J 35
3-s.

HOLD THEM INTO
F/G.

HOLD 3-s.

ZOE: I'm sure we should have turned
to the right back there.

JAMIE: We did turn to the right.

ZOE: I mean earlier. This can't
be the right way - we seem to be
going deeper.

(4 next)

153. 1 J 35 cont. 33 -

JAMIE: What do you think, doctor?
Should we go back?

DOCTOR WHO: I think we should have
listened to Milo. He said we'd get
lost.

ZOE: These tunnels probably run for
hundreds of miles.

JAMIE: If they do, we'll never find
our way out. They're all exactly the
same.

DOCTOR WHO: Listen!

ZOE: What?

DOCTOR WHO: I thought I heard
something ...

(A BEAT. THEY ALL LISTEN)

JAMIE: Aye, there it is! A sort of
buzzing noise.

ZOE: But where's it coming from?

HOLD SHOT
AS THEY LEAVE
FRAME R.

(THEY LOOK ROUND)

DOCTOR WHO: It seems to be somewhere
above us.

(THEY MOVE ON SLOWLY,
SEARCHING FOR THE
SOURCE OF THE NOISE)

154. 4 B 24 /14. INT. LIZ FLIGHT CABIN. C1
SINGLE MILO.

HOLD HIM
TO CHAIR

(MILO COMES IN WHISTLING
HAPPILY. HE THROWS HIS
BAG OF TOOLS DOWN)

PAN HIM TO
CUPBOARD.

THEN OUT.

(3 next)

MILO: There we -

(HE LOOKS ROUND IN
SURPRISE)

Now where? (CALLS) Doctor! ... Zoe!
... Oh, the stupid ... ! Why can't
people do as they're told!

(AFTER A MOMENT'S HESITATION
HE STRAPS ON HIS GUN AND
TAKES A HAVERSACK FROM HIS
CUPBOARD. AS HE HURRIES
OUT AGAIN)

155. 3 E 35 / 15. INT. MINE SHAFT (2) B4
LS DOWN F/X 9 Cont.
PASSAGE :
ZOE/DOC/JAMIE. (THE TRIO MOVING ALONG.
HOLD SHOT AS JAMIE POINTS SUDDENLY)
THEY COME TO
CAM.
156. 6 B 24
SINGLE JAMIE.
MAKE 3-s.
AS THEY
ARRIVE :
ZOE/DOC/
JAMIE.
- JAMIE: Look, up there - isn't that
a wee light?
- DOCTOR WHO: Where?
- JAMIE: You can just see it shining.
By that crack in the roof.
- ZOE: You're right, Jamie! It is a
light.
- DOCTOR WHO: Reflected through from
the other side. I wonder ...
- JAMIE: It's too high to get to.
- ZOE: I'm the lightest. Why don't
you lift me up - I might be able to
see through?
157. 2 J 24
SINGLE JAMIE. DOCTOR WHO: Good idea. Make a back,
Jamie.
MAKE 3-s. as
ZOE climbs on
his back.

MB

- 35 -

157. 2 J 24 cont.

JAMIE: Me? ... Oh.

(HE BENDS OVER AND THE
DOCTOR HELPS ZOE TO
SCRAMBLE UP. HE
SUP ORTS HER AS SHE
STRETCHES UP AND GETS
HER EYE TO THE FISSURE)

158. 6 B 16 DOCTOR WHO: Can you see anything?
MCU ZOE

RUN T/K 25

ZOE: Not yet. If I can get a bit
higher ...

159. 2 J 16
MCU JAMIE.

160. 3 F 24 JAMIE: Hurry up, Zoe ... !
H/A SINGLE
ZOE.

TELECINE SEQ. 9: (0'16")

S.O.F.

+ F/X 9 Cont.

Ext. Mine Workings.

Masked for the rock
fissure. This is Zoe's
eyeline: TWO MEN in
welding suits are working
with acetylene torches
(Thermic Lances?) cutting
chunks off a metal
structure. They throw
each piece of metal onto
a scrap pile behind them.

END OF T/K SEQ. 9: 0'16"

161. 3 F 24 16. /LK. A4. 4C in 3's loop. 2J. 6C.B. B4. /F. /
H/A SINGLE INT. MINE SHAFT (2) /A4/B4/
ZOE. F/X 9 Cont.

162. 6 B 24 / (THE DOCTOR HELPS ZOE
3-s.: JAMIE DOWN. JAMIE STRAIGHTENS)
ZOE/DOC.

HOLD ACTION
AS THEY
GET HER DOWN.

DOCTOR WHO: Well -

PUSH IN TO
C.3-s. AS
THEY STAND.

(ZOE, WIDE-EYED, WAVES FOR
SILENCE. SHE BECKONS THEM
BACK UP THE TUNNEL)

163. 2 J 24
MCU ZOE

ZOE: (LOW) There are two men through
there. I think they're pirates -

164. 6 B 16
MCU JAMIE

JAMIE: How d'you know that? They're
probably miners -

165. 2 J 24
2-s.: JAMIE/
ZOE.

- 35 -

- 35 -

PAN L. TO
DOC. AS
ZOE TURNS.

ZOE: They're not miners, Jamie.
They're cutting metal into scrap and
it looked like part of a beacon!

PUSH IN TO
MCU DOC.

DOCTOR WHO: Then we've stumbled on
their hide-out! Yes, of course,
that's the noise we can hear -
electric furnaces!

166. 6 B 24
3-s.: JAMIE/
ZOE/DOC.

JAMIE: Hey, you couldn't see the
Tardis, could you?

ZOE: (SHAKES HER HEAD) I couldn't
see much at all - just the two
men -

JAMIE: Doctor, what are we going
to do? We've got to stop them cutting
the Tardis up!

DOCTOR WHO: (NODS) Yes ... Well,
first of all we -

167. 2 J 35
LS LIGHTS ON
STAIRS L :
3-s. on R.

HOLD SHOT AS
THEY BACK AWAY
FROM LIGHTS :
FIND DOC IN F/G.

PULL BACK
WITH HIM :
LIGHTS B/G.

(HE STOPS AS A SUDDEN BLITZ
OF LIGHT HITS THE GROUP.
THEY SPIN ROUND TO SEE A
FLOODLIGHT TRUNDLING TOWARDS
THEM. CAVEN AND TWO PIRATES
COME ALONG BEHIND THE LIGHT,
GUNS POINTING. THEY ARE
SPREAD ACROSS THE TUNNEL.
THERE IS NO ESCAPE IN THAT
DIRECTION.

PAN THEM L.
TO HOLE.

THE TIME TRAVELLERS RETREAT
AHEAD OF THIS MENACING
ADVANCE. THE DOCTOR SHIELDS
HIS EYES AGAINST THE LIGHT
AND TRIES TO SEE)

168. 6 C 24
CS LIGHTS
GOING PAST :
FIND CAVEN
IN CU.

CAVEN: Keep moving!

SP.F/X CHIPS

(A BLASTER GUN CHIPS THE ROCK
BY THE DOCTOR'S FEET. HE
SKIPS BACKWARDS)

169. 2 J 24
SINGLE DOC
SEE ROCKS FLY.
PAN HIM L. TO
3-s.: JAMIE/
ZOE/DOC.

DOCTOR WHO: Now then, there's no
need to ...

SP.F/X CHIPS

(ANOTHER SHOT SENDS ROCK
FLYING AROUND JAMIE'S LEGS.

SEE JAMIE'S ROCKS. HE DODGES BACK)

HOLD ACTION AS
THEY GO THRU'
HOLE
FOLLOWED BY CAVEN.

(1 next)

MB.
169. 2 J 24 cont. - 37 -

JAMIE: Hey - !

170. 1 K 35

CAVEN: Back, back, back ... back!

SINGLE ZOE.

HOLD HER TO
HOLE ON R.

THE OTHERS
FOLLOW.

(ZOE GLANCES ROUND AND
SEES A SMALL ENTRANCE
BEHIND THEM)

ZOE: Quick! Down this passage.

(SHE TURNS INTO THE BLACKNESS
OF THE ENTRANCE, THE DOCTOR
AND JAMIE HARD BEHIND HER.
AS ZOE PASSES BEYOND THE
TUNNEL WALL SHE CRIES OUT
IN ALARM)

171. 4 C 24

L/A DOC AS
JAMIE FALLS
PAST CAM.

DOCTOR WHO: Zoe! Jamie! No!

HOLD SHOT
AS DOC
FOLLOWS.

HOLD LIGHTS
AS THEY
ARRIVE.

(HE SNATCHES AT THE DIS-
APPEARING JAMIE BUT HE
IS TOO LATE. JAMIE'S
CLUTCHING HAND PULLS THE
DOCTOR IN THROUGH THE
ENTRANCE. A DESPAIRING CRY
TRAILS AWAY, ECHOING TWINLY
THROUGH THE TUNNEL AS WE:)

172. 5 C
S/I:
ROLLER CAPTION;

F/U CLOSING
MUSIC

FADE CAM. 4.

Dr. Who
PATRICK TROUGHTON

Caven
DUDLEY FOSTER

Milo Clancey
GORDON GOSTELOW

General Hermack
JACK MAY

Jamie
FRAZER HINES

Madeleine Issigri
LISA DANIELY

Dervish
BRIAN PECK

Major Ian Warne
DONALD GEE

Zoe
WENDY PADBURY

Technician Penn
GEORGE LAYTON

ROLLER CAPTION (CONT):
172. 5 C

Music Composed by
DUDLEY SIMPSON

Title Music by
RON GRAINER and the
BBC Radiophonic Workshop

Script Editor
DERRICK SHERWIN

Designer
IAN WATSON

MIX :
SCANNER : SLIDE B3:

Producer
PETER BRYANT

MIX:
SCANNER : SLIDE A4:

Directed by
MICHAEL HART
BBC tv.

FADE SOUND AND VISION